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Mr. Mooney - Apr. 2
Miss Kirkwood - Apr. 7

The Cleveland Museum of Art Sales Desk has added numerous new publications in recent months. These offerings are in addition to the stock of catalogues of both current and past exhibitions held in the Museum.

You may now select from The Penguin Books, the Piper-Bücherei series of art books, the Abrams Pocket Library of Great Art, the Braziller Great American Artists series, The Uffici Series and the Art of the East Library series. These are paperbacks ranging in price from seventy-five cents to one dollar and ninety-five cents. The texts are not in English in every case but the many illustrations in beautiful color are understandable to all.

A remarkable series of books recently added to the Museum Sales Desk is named The Taste of Our Time. The color reproductions are of good quality. The subjects range from Fra Angelico and Piero della Francesca to Rouault and Chagall and even the book jackets are handsome enough to enjoy. Albert Skira is the publisher.

For someone looking for a volume on the grand scale MASTERPIECES OF THE JAPANESE COLOR WOODCUT by Willy Boller is offered for \$25.00. Lower in price scale is THE ENCYCLOPEDIA OF PAINTING by Bernard S. Myers. To meet a variety of interests there is THE BOOK OF FINE PRINTS by Zigrosser, WILLIAM GLACKENS AND THE ASH CAN GROUP by Ira Glackens and the Q.L.P. Art Series. These books are generously illustrated in color.

Acceptable reproductions of the Rubens' DIANA AND HER Nymphs DEPARTING FOR THE CHASE and Riemenschneider's ST. STEPHEN are available. People who have enjoyed the LYONEL FEININGER MEMORIAL EXHIBITION shown recently will be pleased to learn that ~~one~~ of Feininger reproductions is for sale, at a modest price.